

# Peace And Love

Euphonium & Piano

**Ted Barclay**

EMR 20482

Solo Stimme / Voix / Part :  + 

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# Peace And Love

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A

♩ = 96 - 100

Euphonium  
in B♭

Piano

*mf*

C7

F

Dm

*p*

*f*

*mp*

5

Am

B♭

F/C

G<sup>9</sup>

E♭

C7

F

9

Dm

Am

E<sup>7</sup>

Am

C7

B♭/C

13

*cresc.*

F

B♭

F

B♭

F

G

Gm<sup>7</sup>

C7

F

F<sup>7</sup>

*cresc.*

4

17

**B**

Musical score for measures 17-20. The score is in G major (one sharp) and 4/4 time. Measure 17 features a melodic line in the right hand with a *dim.* dynamic marking. The piano accompaniment in the left hand consists of chords: Bb6, G7, F/C, Gm7/C, C7, F, A7, Dm, and Dm6. Dynamics include *mf* and *f*.

21

Musical score for measures 21-24. The piano accompaniment in the left hand features chords: Am, Gm7/C, C7, Gm/C, C7, and G7(b5)/C. A *mf* dynamic marking is present in measure 23.

25

Musical score for measures 25-28. The piano accompaniment in the left hand features chords: F, A7, Dm, A7, Dm7, and Gm7. Triplet markings are present in measures 25 and 28. Dynamics include *f* and *mp*.

29

**C**

Musical score for measures 29-32. The piano accompaniment in the left hand features chords: A7, Dm6, and Am. Dynamics include *f*.

33

Musical score for measures 33-36. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with eighth notes and a treble line with chords and some melodic fragments. Chords are labeled as Gm7/C, C7, Gm/C, Gm7/C, C7, F, A7, Dm, and A. Dynamics include *f* and *mp*. A triplet of eighth notes is marked with a '3' above it.

37

Musical score for measures 37-40. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with eighth notes and a treble line with chords and some melodic fragments. Chords are labeled as Dm7, Gm7, Gm9/C, C7, A7, Gm/Bb, and C7. Dynamics include *f*. A triplet of eighth notes is marked with a '3' above it.

41

Musical score for measures 41-44. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with eighth notes and a treble line with chords and some melodic fragments. Chords are labeled as F, Gm7, Gm7/C, C7, F, and Dm. Dynamics include *mf* and *mp*. A box labeled 'D' is positioned above the vocal line in measure 42.

45

Musical score for measures 45-48. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with eighth notes and a treble line with chords and some melodic fragments. Chords are labeled as Am, Bb, F/C, G9, Eb, C7, and F.

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